



Bosco Colto Campus

# **Art of Surviving Design and Instant Construction Workshop**

Boschi di Santo Pietro, Caltagirone CT  
31 Jul - 10 Aug 2025

PhD AUID promoters: Marco Navarra, Jacopo Leveratto, Francesca Zanotto  
Proposal for an elective workshop: 5CFU

## **Call for PhD Candidates**

Art of Surviving is a research-driven design and instant construction workshop open to PhD Candidates and post-graduate students, activated within Bosco Colto Campus and the ancient forest of cork oaks of Caltagirone, Sicily, in which the Campus takes place. The workshop promotes the design, construction, and activation of micro-spaces – like gardens, capsules, cabins, shelters, niches and other types of site-specific installations – for learning and inhabiting in a different way, even if only temporarily, by assuming the entire forest and its rural villages like a large open-air laboratory. To do so, participants will investigate the human and non-human history of the place, the landscape and its inhabitants, will experiment with the reinvention of some specific design tools – including dialogic processes and self-construction techniques, as well as elementary materials and new highly technological grafts – and will explore a transversal field of creativity, for trans-generational and multispecies inhabitants, in collaboration with a group of architects, artists, astrophysicists, curators, publishers, graphic designers, naturalists, pedagogists, and therapists. The final goal is to study, analyse, and put into practice new forms of connections between architecture and nature, through a site-specific project aimed at favouring new types of sympoiesis with the forest.

The Campus is organized through a network of workshops which transversally contaminate the work of constructing installations, living spaces, and gardens, by using different techniques, such as photography, video, drawing, writing and web. The construction activities in the field are organized in workshops conducted by experts from various design fields – architecture, art, landscape, and design – which are intertwined with 3 workshops, led by specialists in writing, graphics, web, video and photography. At the end of the workshop, a critical dialogue and a comparison between different visiting professors, and an on-site exhibition will open up new perspectives on the work carried out.

## **Schedule**

Jul 31<sup>st</sup> - welcome

Aug 1<sup>st</sup> - guided tour to the project sites

Aug 2<sup>nd</sup>-8<sup>th</sup> - on-field work

Aug 9<sup>th</sup>-10<sup>st</sup> - public opening

Aug 10<sup>st</sup> - BOSCO COLTO FEST Conclusion Campus

## **Participation fee**

The participation fee is around 290 euros (to be defined), including insurance, working materials, lunches and dinners. AUID PhD program will refund the expenses up to the sum of 500 euros.

## **Accommodation and travel**

Accommodation and travel are the responsibility of the participants. For the occasion, agreements have been stipulated with some agritourism facilities that offer different forms of hospitality at different prices (camping 10-12€/night, small rural houses 15-18€/night, agritourism 20-25€/night).

## **Places available for AUID PhD Candidates**

8 max.

## **Selection criteria and procedures**

The application must be sent by mail, along with a personal cv, to [jacopo.leveratto@polimi.it](mailto:jacopo.leveratto@polimi.it), by May 4<sup>th</sup>. Acceptance will be notified by May 19<sup>th</sup>.





**Bosco Colto is a project by:**

Marco Navarra\_makramè. Officina naturalculturale sugli spazialismi dell'Antropocene

**Promoted and produced by:**

Makramè APS (Officina naturalculturale sugli spazialismi dell'Antropocene) Errare (Progetto di ricerca TERRE FRAGILI TERRE FERTILI piano PIACERI Dicar unict) TEArch. Verso un'architettura terrestre. Strategie di convivenza e di cura per i paesaggi a rischio dell'Italia meridionale (Unità di Ricerca Unict\_PRIN PNNR)

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